

REFLECTIONS

petty piece of charcoal; rubies, sapphires and emeralds would all be dark as the depths of hell. The effect of light on the world around us is of incredible variety. The magnificent aurora and patterned butterflies, the poetry of flowers and the canvas of artists, all depend on light. No wonder, language itself has been enriched by light: a source of light may glimmer or glow, it may dazzle or shine, twinkle or radiate.

Light is also a life-sustaining principle. It is light that transports sun's energy to here below, and by cleverly collaborating with the green plants, feeds that energy to living organisms.

Previous Parts: The World Above: Vol.15, No.10, pp.954–964; No.11, pp.1021–1030, 2010;
The Physical World: Vol.15, No.12, pp.1132–1141, 2010; Vol.16, No.1, pp.76–87, 2011;
On the Nature of Heat: Vol.16, No.2, pp.190–199, 2011;
Sound: The Vehicle for Speech and Music, No.3, pp.278–292, 2011;
Light: The Revealer of Chromatic Splendor, No.4, pp.359–371, 2011.



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Errata

The portrait of Sophie Germain that appeared in *Resonance*, Vol.16, No.3, p.205, March 2011 is incorrect. The correct portrait is given here.

