

Editorial

N Mukunda, Chief Editor

The inaugural issue of *Resonance* was released by Professor U R Rao, General President of the 1996 Session of the Indian Science Congress held at Patiala, at a special function arranged on 4th January, 1996.



Now that our first issue has seen the light of day, it is appropriate to say a little bit about all those who have helped make *Resonance* a reality. The task of conceiving and giving shape to the myriad production aspects involved in such a venture was handled by production editor Srinivas Bhogle and his associate A S Rajasekar, from the National Aerospace Laboratories, Bangalore. The logo for *Resonance* — deceptively simple in appearance and yet so evocative — was created by P N Shankar. For logos of individual departments, we turned to Ayan Guha, a student in the Department of Physics at the Indian Institute of Science, Bangalore. Gentle humour and talent form such a fine combination.

The assistant editors have tried to achieve as reasonable a level of uniformity in style and presentation as was practicable, given the spread of subjects and contributors. As for the latter, our sincere thanks to them for responding so readily with their contributions.

We hope that our readers have felt that the inaugural issue of *Resonance* showed imagination, good taste and quality in both appearance and content. New departments — letters, correspondence, guest columns, reflections,..., will gradually be added. Do write to tell us what you would like to see in future issues of the journal. And to those of you who have a flair for writing for the young, here is a request — pick up your pens or your PC's and write; you will feel and may even look younger after the effort!

Do write to tell us what you would like to see in future issues of *Resonance*. The quality of the initial effort, and the support we hope to get from our readers and future contributors, encourages us to believe that we will succeed.

